

KIRTLAND ELEMENTARY
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KIRTLAND, OH 44094
(440) 256-3344
CHAD VANARNHEM, PRINCIPAL
LINN BOWEN, GUIDANCE COUNSELOR
TERRY WARDER, SECRETARY

News from the Nest



The KES Newsletter

Our Goal is to Maximize Student Achievement

NOVEMBER 21, 2017

A Few Points from the Principal

- Beginning Tuesday, November 28th and ending December 7th (Thursday), KES Student Council will be collecting food for the annual Christmas Basket Program which is organized by the Kirtland Area Service Council. The list of items can be found on p. 2.
- A few weeks ago, the information for the PTA Reflections contest went home in backpacks. This is a wonderful opportunity for your child to showcase his or her talents in the areas of dance choreography, music competition, film production, photography, literature and/or visual arts. More information can be found on p. 4-11. **I highly encourage all KES students to submit a piece; all entries are due to the KES office on December 4th.**
- Deck the Halls trees and wreaths are now available in the KES office. Kirtland families have the fun opportunity to decorate a tree or wreath that will be raffled off to raise money to support Kirtland students in need. More details can be found on p. 3.
- The Kirtland Schools are always looking for quality substitutes. Currently, the district is looking for additional substitute teachers, pupil aides and bus drivers. If you or someone you know is interested, please go to <https://www.applitrack.com/kirtlandschools/onlineapp/default.aspx?all=1> and apply.
- The Spring AIR testing schedule has been set for grades 3, 4 and 5. See p. 12. for details.

Important Times

Arrival 8:25am
School Starts 8:30am
Tardy Bell 8:40am
Dismissal 3:20 pm
Preschool 8:45-11:15 am
12:15-2:45 pm

Lunch

Lunches will remain \$3.00
Milk can be purchased separately for \$.50

Absent

Please call our absence line (available 24-hours) at **440-256-3344 ext. 2000** by 8:30 am to inform the school of your child's absence. Request homework by 10 am to allow time to gather materials for the end of the day pick up.

Change with Dismissal

Please call the office **before 2:00pm** with any changes on how your child is going home after school.

Important Dates:

Wednesday, November 23	-NO SCHOOL for Thanksgiving Break
Monday, November 27	-Board of Education meeting at 7pm in KHS cafeteria
Tuesday, November 28	-Classes resume
Monday, December 4	-After school student council meeting at 3:30pm
Wednesday, December 6	-5th grade after play rehearsal after school
Thursday, December 7	-Hour of Code starts at KES
Monday, December 11	-Deck the Halls begins
	-Grade 2 concert at 6:30 pm in Hornet Hall
Tuesday, December 12	-Grade 4 concert at 6:30pm in Hornet Hall
Wednesday, December 13	-5th grade science night at 6:00pm in classrooms
	-5th grade performance of A Christmas Carol at 6:45pm in Hornet Hall
Monday, December 18	-Board of Education meeting at 7:00pm in the KHS cafeteria
Friday, December 22	-Winter break begins
Thursday, January 4	-Classes resume



Follow KES on
Twitter @KESHornets
Facebook- Kirtland
Elementary School

**The Kirtland Area Service Council is organizing the
Kirtland Community Christmas Project.**



Student Council will be collecting dry and canned goods beginning on:

Tuesday, November 28th and continuing until Thursday, December 7th.

Please see listed (below) what each grade level and classroom is responsible for collecting:

Preschool	Mrs. Miller	boxed Jello or boxed pudding
Grade: Kindergarten	All K classes	canned or boxed soups
Grade: 1	Mrs. Brown	canned vegetables
Grade: 1	Mrs. Cummings	canned vegetables
Grade: 1	Mrs. Dunn	canned fruit or fruit cups
Grade: 1	Mrs. Needham	canned fruit or fruit cups
Grade: 2	Mrs. Iarussi	peanut butter
Grade: 2	Mrs. Kohr	peanut butter
Grade: 2	Mr. Nalepka	jelly
Grade: 2	Mrs. Williams	jelly
Grade: 3	Mrs. Grandini	boxed noodles
Grade: 3	Mrs. Greer	boxed noodles
Grade: 3	Mrs. Swick	boxed potatoes
Grade: 4	Mrs. Donovan	cake mix
Grade: 4	Mrs. Karikas	brownie/cookie mix
Grade: 4	Mrs. Molchen	frosting box or can
Grade: 4	Mrs. Ribelli	apple sauce (jar or individual)
Grade: 5	Mrs. Held	mac & cheese (boxed or individual)
Grade: 5	Mr. Lasecki	mac & cheese (boxed or individual)
Grade: 5	Mrs. Reilly	spaghetti sauce
Grade: 5	Mr. Ridgeway	spaghetti sauce

NEW COLLECTION PROCEDURE:

Student Council will provide your classroom with a box to place outside of your door for food collection.

Student Council reps will collect the food daily during their assigned recess times. Final collection will be Thursday, December 7, 2017.



Deck the Halls 2017



December 11 to December 15

Dear KES Family and Friends ~

Kirtland PTA welcomes you to join in the fun and decorate a tree or wreath to decorate the KES main hall during December. These festive trees and wreaths will then be raffled off to raise money for a fund that is devoted to charitable donations within the KES community.

This fun tradition is open to anyone in the Kirtland Schools. Decorate on your own, with your family, friends or coworkers.

Use any tree or wreath you like or stop into the KES office beginning Monday, November 20 and pick up one provided for you by the PTA. Get creative! Use any materials or theme you choose to decorate.

Drop off your decorated tree or wreath in the KES Office by Friday, December 8.

Raffle tickets will be 25¢ each and will be on sale during the evenings for the 5th Grade Christmas Carol on Wednesday, December 13 (ticket sales starting at 5:30pm), the 2nd Grade Concert on Monday, December 11 and the 4th Grade Concert, Tuesday, December 12 (ticket sales for concerts will start at 6:00pm). We will also have the tickets available for purchase at school during the school day for all elementary grades at designated classroom times on December 13 and 14.

Pre-sale raffle tickets will also be available-- Information will be sent home November 29th.

Winning tickets will be drawn Friday, December 15.

The money raised from the raffle are saved for a fund that is entirely devoted to charitable donations within the KES community and will help supply students with essential needs such as winter boots, hats, gloves, coats and food.

Please contact Jennifer Samac at jsamac@sbcglobal.net with any questions. Thank you!



Student Entry Form

To be completed by PTA before distribution:

PTA LEADER NAME Angie Aviles-PTA Reflections Chair

EMAIL angie.aviles@yahoo.com PHONE 216-502-1375

LOCAL PTA NAME Kirtland Elem-Jr-Sr-PTA

NATIONAL 8-DIGIT ID # 00019431 STATE ID # 00050095

COUNCIL PTA Lake County Council PTA DISTRICT # 17

STATE PTA Ohio

MEMBER DUES PAID DATE _____

Register at PTA.org/Reflections

DEADLINE FOR ENTRY: 12/04/2017

All entries are due to the KES office by Monday, December 4, 2017.

STUDENT NAME _____ GRADE _____ AGE _____ M/F _____

PARENT/GUARDIAN NAME _____ EMAIL _____ PHONE _____

MAILING ADDRESS _____ CITY _____ STATE _____ ZIP _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE: _____ PARENT/LEGAL GUARDIAN SIGNATURE: _____

- GRADE DIVISION (Check One)**
- PRIMARY (Preschool- Grade 2)
 - INTERMEDIATE (Grades 3-5)
 - MIDDLE SCHOOL (Grades 6-8)
 - HIGH SCHOOL (Grades 9-12)
 - SPECIAL ARTIST (All Grades)

- ARTS CATEGORY (Check One)**
- DANCE CHOREOGRAPHY
 - MUSIC COMPOSITION
 - FILM PRODUCTION
 - PHOTOGRAPHY
 - LITERATURE
 - VISUAL ARTS

TITLE OF ARTWORK _____

ARTWORK DETAILS (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) _____

ARTIST STATEMENT (Must be at least one sentence up to 100 words describing your work and how it relates to the theme. You may attach sheet.)



National PTA® Reflections Visual Arts Rules



VISUAL ARTS include many art forms that are visual in nature. The *artist* (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

2017-2018 Theme: *Within Reach*

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes.

Originality: Only new pieces of artwork inspired by the theme may be submitted. Reproductions or enlargements of other artwork are not accepted. Each entry must be the original work of one student only.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Presentation: Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.

- **2D artwork (e.g. painting)** Dimensions must not exceed 24x30 inches, including matting. Paper entries must be mounted on sturdy material.
- **3D artwork (e.g. sculpture)** Must be able to move for display purposes. Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).
- Digital photo(s) of artwork: Must be high resolution (300 dpi or higher).

Packaging:

- Label back of artwork and photo file(s) with your State, Arts Category, Grade Division, Last Name, First Name (*Example: PA.DANCE.PRLSMITH.JOHN*).
- Submit artwork and student entry form according to your PTA's instructions.

Ohio PTA Important Information: Put the Student Entry Form in a plastic sheet protector and tape to the back. Visual Art entries will be available from your District Advisors, Council President, or by direct mail after April 2018. Winning entries will be returned after September 2018.



National PTA® Reflections Dance Choreography Rules



DANCE CHOREOGRAPHY is the act of creating movement. The *choreographer* (student submitting entry) may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

2017-2018 Theme: *Within Reach*

Consider the following styles and ensembles to portray your original choreography: Ballet, contemporary, ethnic and folk, freestyle, hip hop, jazz, street dance, and tap.

Originality: Only new and original choreography inspired by the theme may be submitted. Each entry must be the work of one student only.

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

Presentation: Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.

Ideas for Audio/Visual Quality: Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if shooting indoors. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Record a short test and watch it. If needed, change the record volume or microphone location. Make sure the background music (if any) is audible on the recording. Allow for two seconds of silence at the beginning and end of your recording.

Packaging:

- Accepted video file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
- Label video file and CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name (*Example: PA.DANCE.PRI.SMITH,JOHN*)
- Submit dance video and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

Ohio PTA Information: Put the Student Entry Form in a plastic sheet protector and tape to the back. Dance Choreography entries will not be returned. Make and keep copies prior to submitting to Ohio PTA.



LITERATURE is the art of writing. The **author** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

2017-2018 Theme: *Within Reach*

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, poetry, drama (screen play and play script), reflective essay, narrative, or short story.

Originality: Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the work of one student only.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Spoken word audio recordings and illustrated entries including books with pictures drawn by the student author are acceptable; however, only literary content is judged.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Presentation: Entry may be hand written or typed. Writing must not exceed 2,000 words.

Acceptable Use of Type, Dictation and Translation

- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work).
- Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation in English must accompany the entry.** Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Packaging:

- Print Format: Number each page. Print on 8.5x11 paper (one sided only).
- Electronic Format: Save/scan word document as a single PDF. Label file with your State, Arts Category, Grade Division, Last Name, First Name (*Example: PA.DANCE.PRLSMITH.JOHN*)

Ohio PTA Information: Put the Student Entry Form in a plastic sheet protector and tape to the back. Literature entries will not be returned. Make and keep copies prior to submitting to Ohio PTA.



National PTA® Reflections Music Composition Rules

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MUSIC COMPOSITION is the process of creating a new piece of music. The **composer** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition. *Middle and high school grade divisions require music score/tablatore/notation, either traditional or tablatore.*

2017-2018 Theme: *Within Reach*

Consider the following musical styles and instruments to portray your original composition: A cappella, blues, choral, country, electronic, hip hop, jazz, world music, musical, orchestral, pop, R&B, religious, rock, symphonic/concert band and traditional.

All instruments, sounds, styles and combinations are accepted. Software may be used to produce an audio recording that does not include commercially pre-programmed imported MIDI or other source files. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Originality: Only new and original songs inspired by the theme may be submitted. Each entry must be the work of one student only.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Presentation: Audio must not exceed 5 minutes in length and 1GB (one gigabyte) in file size. Videos are not accepted.

Ideas for Audio Quality: Do not place the recording device on top of an instrument(s) or speakers. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Record a short test and listen to it. If needed, change the record volume or microphone location. Allow for two seconds of silence at the beginning and end of your recording.

Notation & Score Required for Middle School & High School Divisions Only. Notation software may be used to create a score. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance. Number each page. Print on 8.5x11 (one sided only) or save/scan score as a single PDF.

Packaging:

- Accepted audio file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC.
- Label audio file, notation/score (if applicable) and CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name (Example: PA.DANCE.PRI.SMITH.JOHN)
- Submit music composition and student entry form according to your PTA's instructions.

Ohio PTA Information: Put the Student Entry Form in a plastic sheet protector and tape to the back. Musical Composition entries will not be returned. Make and keep copies prior to submitting to Ohio PTA.



National PTA® Reflections Film Production Rules

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FILM PRODUCTION is the process of making a film. The **producer** (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. **PowerPoint presentations are prohibited.**

2017-2018 Theme: *Within Reach*

Consider the following styles to portray your original work of fiction or nonfiction:

- Animation: Demonstrates motion by sequencing still objects or using computer-generated graphics.
- Narrative: Tells a fictional story developed by the student.
- Documentary: Presents facts and information.
- Experimental: Explores movement, light and montage.
- Multimedia: Uses a combination of different contents (text, audio, still images, animation, etc.).

Originality: Only new and original videos inspired by the theme may be submitted. Each entry must be the original work of one student only.

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. *Software used to create an entry should only enhance and present the work, not provide the primary design.*

Copyright: Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

Presentation: Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.

Ideas for Audio/Visual Quality: Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if indoors. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Record a short test and watch it. If needed, change the record volume or microphone location. Make sure the background music (if any) is audible on the recording. Allow for two seconds of silence at the beginning and end of your recording.

Packaging:

- Accepted video file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
- Label video file and CD/USB Drive with your State, Arts Category, Grade Division, Last Name, First Name
(Example: PA.DANCE.PRI.SMITH.JOHN)
- Submit video and student entry form according to your PTA's instructions.
- **State Specific Instructions:** Students must follow state specific requirements and instructions.

Ohio PTA Information: Put the Student Entry Form in a plastic sheet protector and tape to the back. Film/Video production entries will not be returned. Make and keep copies prior to submitting to Ohio PTA.



National PTA® Reflections Special Artist Division Rules

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ELIGIBILITY. The National PTA Special Artist Division is an option for students with disabilities who receive services under IDEA or Section 504 to have the opportunity and accommodations they may need in order to participate fully in the program. The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

Who qualifies as a disabled individual under the law? The Americans with Disabilities Act (ADA) defines an individual with a disability as a person who: (1) Has a physical or mental impairment that substantially limits one or more of the major life activities of that person; (2) Has a record of such an impairment; or (3) Is regarded as having such impairment.

HOW TO ENTER. Students who identify as having a disability have two ways to enter the National PTA Reflections® Program. All students may enter in only one division. Student Entry Form requires parent/legal guardian signatures.

Option 1. Enter in Grade-Level Divisions: Regardless of age, students with special needs may enter in the grade division most closely aligned to their functional abilities. Students may not receive assistance other than that which is allowed for all children. The divisions are as follows: Primary (preschool – grade 2); Intermediate (grades 3-5); Middle School (grades 6-8); High School (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Option 2. Enter in Special Artist Division: Eligible students entering the Special Artist Division create their own artwork, but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the Special Artist Division.

SPECIAL ARTIST GUIDELINES. Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it would be impossible to outline specific accommodations for each and every disability, but the following provides a non-exhaustive list of allowable accommodations:

- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.

Accommodations that are Not Allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:

- Personally selecting a title for artwork.
- Writing, editing or interpreting a student's artist statement, story, poetry or script.
- Choreographing a dance, composing music or writing lyrics.
- Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.

Ohio PTA Important Information: Put the Student Entry Form in a plastic sheet protector and tape to the back. Non-selected Visual Arts and Photography entries will be returned after April 2017. Winning entries will be returned after September 2017. Music, Film, Literature and Dance entries **will not** be returned. **Make and keep copies prior to submitting to Ohio PTA.**



National PTA® Reflections Photography Rules



PHOTOGRAPHY is the process of creating an image. The **photographer** (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

2017-2018 Theme: *Within Reach*

Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. **Non-accepted forms of photography include:** Entries with added graphics over the image, including lettering, are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Originality: Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the work of one student only.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Presentation: Framed photos are not accepted. Matting is accepted.

- Print Photo: Must not exceed 11x14 inches, including matting. Mount on sturdy material such as cardboard or poster board.
- Digital Photo: Must be high resolution (300 dpi or higher).

Packaging:

- Label back of print and digital photo file with your State, Arts Category, Grade Division, Last Name, First Name (*Example: PA.DANCE.PRI.SMITH.JOHN*).
- Submit photography and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

Ohio PTA Important Information:

Photography entries will be available from your District Advisors, Council President, or by direct mail after April 2017. Winning entries will be returned after September 2017.

KES Spring Testing Schedule

(All tests begin promptly at 8:45 am and will conclude around 10:30 am)

GRADE 3

April 20th: ELA Part I, Mrs. Grandini's and Mrs. Swick's reading classes

April 23rd: ELA Part I, Mrs. Greer's class; ELA Part II, Mrs. Swick's class

April 24th: ELA Part II, Mrs. Greer's and Mrs. Grandini's reading classes

May 4th: Math Part I, Mrs. Grandini's and Mrs. Swick's math classes

May 7th: Math Part I, Mrs. Greer's class; Math Part II, Mrs. Swick's class

May 8th: Math Part II, Mrs. Greer's and Mrs. Grandini's math classes

GRADE 4

April 12th: ELA Part I, Mrs. Molchen's and Mrs. Ribelli's reading classes

April 13th: ELA Part I, Mrs. Donovan's and Mrs. Ribelli's reading classes

April 17th: ELA Part II, Mrs. Molchen's and Mrs. Ribelli's reading classes

April 18th: ELA Part II, Mrs. Donovan's and Mrs. Ribelli's reading classes

April 30th: Math Part I, Mrs. Molchen's and Mrs. Karikas' math classes

May 1st: Math Part I, Mrs. Molchen's and Mrs. Karikas' math classes

May 2nd: Math Part II, Mrs. Molchen's and Mrs. Karikas' math classes

May 3rd: Math Part II, Mrs. Molchen's and Mrs. Karikas' math classes

GRADE 5

April 16th: ELA Part I, ALL FIFTH GRADERS

April 19th: ELA Part II, ALL FIFTH GRADERS

April 25th: Math Part I, ALL FIFTH GRADERS

April 27th: Math Part II, ALL FIFTH GRADERS

May 1st: Science Part I, Mrs. Held's science classes

May 2nd: Science Part I, Mrs. Reilly's science classes

May 3rd: Science Part II, Mrs. Held's science classes

May 4th: Science Part II, Mrs. Reilly's science classes

Alpine Valley

JOIN THE KIRTLAND SKI CLUB

When:

Ski Club starts Friday, January 5, 2018
and meets every Friday for 5 weeks

6:00pm – 10:00pm

1 hour lessons included starting at 6:30pm



Cost: \$223.05

RENT or OWN

HOW THE CLUB WORKS

Club Cards: Members receive Club Cards from advisor

- Starting January 5th, 2018 use as your lift/rental pass.
- After 5 weeks of ski club you continue to use your club card every Friday (independent of the ski club) as a *Full Day Friday Pass* until closed for the season.
- Can only be used by the person whose name appears on the card.

Value Passes: Encoded on Club Cards

- To be used up to 4 times when skiing on days other than our regularly scheduled Friday ski club time.
- Have a \$10.00 administrative fee for each use.
- Can be used anytime any day at Boston Mills, Brandywine and Alpine Valley.
- Can be used for snow tubing, ski or snowboard rental.
- Can be used by a friend or family member.

Sign up Deadlines

November 20th

Sign up by Nov 20th and receive your club card/value pass before winter break

December 22nd

On line registration ends. Mail in registration available.

TO SIGN UP GO TO:

AlpineValleyOhio.COM

Click "Groups & Clubs" and select "Club Program"

Click "CLUB MEMBER REGISTRATION-Click Here"

LOG IN: KIRTLAND

PASSWORD: MEMBER

ADVISOR: CAROLYN NAMCIU

Carolyn.namciu@sbdinc.com

Members are responsible for their own transportation



DONUTS WITH SANTA

SATURDAY, DECEMBER 2

9:00 - 11:00 A.M.

Santa Claus is coming to Kirtland!

Santa Claus is making a special appearance in Kirtland! Bring your camera and take a photo with the Big Guy or in his sleigh parked outside! An ornament craft and games are offered for the kids as well. This and other photo opportunities await!

**NEW* Donuts, Hot Cocoa, & Coffee—Sponsored by Kirtland Senior Center*

Enjoy a donut from Patterson's! We will have a hot cocoa buffet to include whipped cream, marshmallows, and candy canes. Adults can enjoy fresh coffee with an assortment of flavored creamers (bring your favorite mug!). There will be orange juice also! \$3 per person for a drink and a treat! *Cash only.*

Santa's Secret Shop —Sponsored by the Kirtland Senior Center

A Santa's Secret Shop is available for children to purchase novelty gifts for family and friends. Items range in price from \$1-5. Volunteers are available to help the kids shop, wrap their purchases, and tag the gifts. *Cash only.*

Holiday Basket Donations —Sponsored by Kirtland Area Service Council

Bring in your non-perishable food donation for the Kirtland Area Service Council. Donations are used for the annual holiday baskets distributed to Kirtland residents in need of assistance.

**HELD AT KIRTLAND COMMUNITY CENTER. CONTACT
256-4711 OR COMMUNITYCENTER@KIRTLANDOHIO.COM.**



WILLOUGHBY PARKS & RECREATION

Imagine your child's excitement when they get a phone call from Santa! The "Santa's Calling" program is hosted by Willoughby Parks & Recreation and Willoughby Evening Lions Club.

Calls will be made on Monday and Tuesday **DECEMBER 4 & 5.**

This FREE program is for any child between 3 years of age and second grade. By filling out the bottom portion of this letter and returning it to the Willoughby Parks & Recreation office, your child will receive a call from Santa! Calls will be made between 5:30 pm and 7:30 pm. Specific call times cannot be guaranteed. Look for "City of Willoughby" on your caller ID. Santa's call will be routed through the city phone bank.

Return to: Parks and Recreation One Public Square, Willoughby, OH. 44094
Or scan & e-mail to: jclark@willoughbyohio.com or fax to: (440) 953-4204
This completed form must be received by **Noon Dec 4, 2017.**

Santa's Calling 2017!

(Please print very clearly) - Make sure your best contact phone number is listed)

Child's Name _____ Gender M F Age _____

Best Phone Number: _____

E-mail address: _____

Address _____ City _____ Zip Code: _____

School _____ Teachers Name _____ Grade _____

Gifts child has requested _____ Gifts child will receive _____

Santa will not reveal to the child exactly what he or she will receive. He will only develop conversations and help to discourage extraordinary expectations of the child. Examples of remarks you might like Santa to make: "You have been nice to help mommy/daddy", "Try to go to bed early", "I hear you have been very good", "Keep up the good work in school", and "Be sure to keep your room clean".

1. _____

2. _____

Others you would like Santa to mention and relationship:

1. _____ 2. _____ 3. _____

Pets names (dog/cat/other?) _____



Parents, please give yourself a reminder that Santa will be calling on Dec. 4 or 5.



For Operator's Use: N/A _____ Complete _____

Busy _____ # of children spoke with _____





Crisis Text Line: How to Save a Life Using the Phrase “4Hope”

In the age of smart phones, it seems that people, particularly youths, are fixated on text messaging as a means of communication. Despite having many hotlines to help young people cope with a mental health crisis, you traditionally have had to call into these services. Courtesy of Crisis Text Line, Ohioans of any age can text the phrase “4Hope” to 741741 and receive a response from a live, trained volunteer within 5 minutes (“Code Orange” – more severe texts – are handled in an average of 1.8 minutes). Volunteers can then help the texter move from a moment of crisis to a calmer place.

How Does Crisis Text Line Work?

When a person texts “4Hope” to 741741, an algorithm immediately codes the language in the text using a triage-based system. This allows for those in more severe crisis to move to the front of the line. Once a message has been coded, it is passed, completely anonymously, to a volunteer. These volunteers have received 34 hours of training on how to help a person experiencing a mental health crisis. If a person indicates a need more severe than the volunteer is equipped to handle, it is given to the shift supervisor – a full-time, paid Crisis Text Line staff member with a higher degree in psychology, social work, or another related field. The only time a texter’s location is used is if Crisis Text Line must activate “active rescue” protocol. Active rescue allows the supervisors to contact local law enforcement to notify them that a suicide attempt is imminent. Though Crisis Text Line can implement this procedure, it is up to the local law enforcement to arrange the texter to reach out to emergency services on their own. Confidentiality is of utmost importance and supervisors and volunteers do not learn each other’s names. Further, the phrase “Crisis Text Line” never s and there are no charges for data.

<https://docs.google.com/a/kirtlandschools.org/document/d/169RLHW71Hw2CvzXtt2ota6O>

What Can You Do?

Spread awareness in your schools, homes, and communities. Crisis Text Line offers a battery of free materials for publicity, find the toolkit (including logos, posters, and tear-off flyers) http://www.oacbha.org/docs/Crisis_Text_Line_School_Toolkit.pdf. Crisis Text Line also has an informational one-pager to give to community members:

http://www.oacbha.org/docs/Crisis_Text_Line_One_Pager_FINAL.pdf

On the Ground: Posters/Flyers – You can put posters, stickers, and flyers in your school. You can use what you find in the toolkit (link above), or make your own! You can post flyers and posters in counseling offices, libraries, bathrooms, classrooms, student centers, and other high-traffic areas of the school. **Giveaway Items** - Add the keyword and number (Text 4HOPE to 741741) to items that you give to all of your students, such as wristbands, lanyards, planners, and even student IDs. **Distribute Information** – Inform teachers and parents about Crisis Text Line and give teachers one-pagers of information and a stack of cards with the number on it. Instruct teachers to distribute information to their students. **Events and Activities** – Put up a banner with the number on it at school events or put the number in the program at school events, sports games and tournaments, etc. **Online: Listservs & Email Newsletters** – Include information in email blasts to campus groups, clubs, parents, and students in order to provide information to these groups. **Website** - Feature Crisis Text Line prominently on your website, on a home page scroller or in a resource listing. **Emergency Protocol** – Any messaging that goes out to students in the event of emergency or crisis (campus death, assault, natural disaster, etc.) should include information about reaching out to Crisis Text Line for support. **Publications** – Publicize Crisis Text Line in student publications, blogs.

The Project AWARE Ohio team includes partners in 3 county ESCs. If you are from those local areas and want more information about Project AWARE services, please contact:

Cuyahoga County ESC: Mary Wise; (216) 901-4201; mary.wise@esc-cc.org

Warren County ESC: Vycki Haught; (513) 379-2310; vycki.haught@warrencountyesc.com

Wood County ESC: Angela Patchen; (419) 354-9010 x228; apatchen@wcesc.org

For information about Project AWARE in other regions of the state, please contact:

Emily Jordan: emily.jordan@education.ohio.gov

Cricket Meehan: meehandc@miamioh.edu

Kathy Oberlin (Ohio Mental Health Network for School Success): oberlink2@gmail.com

Crisis Text Line in Ohio

Text "4HOPE" to 741 741



September 2016

Tracy J. Plouck, Director



Department of
Developmental Disabilities

John Martin, Director

Supporting Ohioans in stressful times

The Ohio Department of Mental Health and Addiction Services (OhioMHAS) has entered into a contract with the national Crisis Text Line to provide Ohioans with a state-specific keyword to access its free, confidential service available 24/7 via text on mobile devices. This new resource is intended to broaden the options available through current community crisis hotlines.

Throughout Ohio, individuals can text the keyword "4hope" to 741 741 to be connected to a Crisis Counselor. This keyword was originally chosen by the Stark County Mental Health and Addiction Recovery Board and will now be available statewide through this partnership.

Key message

Any person may need help in coping with a stressful situation. Reach out by text to communicate with someone trained to listen and respond in a method that is private, secure and confidential.

Who can use Crisis Text Line?

Anyone should feel free to text "4hope" to 741 741 for help. It serves all ages.

CRISIS TEXT LINE

Is the Crisis Text Line like counseling or therapy?

No, it is designed to get a person through an intense or emotional period of time, but it is not there to serve as counseling or therapy. It is a human response during a time of need. According to Crisis Text Line, it is "in the moment" crisis work. The highly trained volunteers are supervised by full-time paid staff who have a higher degree in social work, psychology or a related field.

How does the text line work?




Text the keyword "4hope" to 741 741 and expect a reply from a trained Crisis Counselor within five minutes. Your message is confidential, anonymous and secure. Data usage while texting Crisis Text Line is free and the number will not appear on a phone bill with the mobile service carrier. An algorithm reviews text for severity and messages that are determined to be from someone at imminent risk are placed at the top of the queue.

Who can help?

Anyone can share the word about this new resource as individuals or community members. School personnel, faith-based organizations, social workers, treatment providers and media outlets are especially encouraged to promote access to the text line and access the toolkit.

How can I share the word locally?

OhioMHAS, the Ohio Department of Developmental Disabilities and the Ohio Association of County Behavioral Health Authorities are developing a toolkit of digital and print materials to enable you to share the word with your community.

PROGRAM	INFORMATION	LOOK FOR THE LOGO
BOX TOPS FOR EDUCATION	<p>WEBSITE: http://www.btfe.com</p> <p>HOW YOU CAN HELP: Send completed Box Tops forms or bags of Box Tops into school. Remember to include your students name so they can receive credit.</p> <p>HOW IT BENEFITS KES: Kirtland Elementary School is a part of the national Box Tops for Education program. Each Box Top is worth \$0.10. Money generated from this program goes towards t-shirts, assemblies, Caught Being Good, technology and other supplies.</p>	
APPLES FOR THE STUDENTS	<p>WEBSITE: http://www.gianteagle.com/Save/Supporting-Our-Schools/Apples-for-the-Students/</p> <p>KES SCHOOL ID: 2437</p> <p>HOW YOU CAN HELP: Register your card online.</p> <p>HOW IT BENEFITS KES: Earning points is simple! With every scan of your registered Giant Eagle Advantage Card at the cash register, points are automatically credited to your selected school.</p> <p>Points can go towards educational equipment, including classroom technology, recreational and playground equipment, science materials, art supplies, music enrichment items, nutrition programming and more.</p>	
HEINENS	<p>WEBSITE: heinens.com/schools</p> <p>HOW YOU CAN HELP: Register your card online. This is required annually.</p> <p>HOW IT BENEFITS KES: Kirtland will receive a check in April/May from Heinen's. Money generated from this program goes towards t-shirts, assemblies, Caught Being Good, technology and other supplies.</p>	
TARGET: TAKE CHARGE OF EDUCATION	<p>WEBSITE: http://www.target.com/redcard/main#!?lnk=gnav_redcard</p> <p>HOW YOU CAN HELP: Register your card online.</p> <p>HOW IT BENEFITS KES: We will receive a check in August for the previous school year. Choose Kirtland Elementary School and Target will donate 1% of your Credit or Debit REDcard purchases made at Target and Target.com. Money generated from this program goes towards t-shirts, assemblies, Caught Being Good, technology and other supplies.</p> <p>KES SCHOOL ID: 84455</p>	
Primary Kids Inc	Www.primary.com/school/Kirtland Order Code: Kirtland	
SHOPAROO	<p>WEBSITE: http://www.shoparoo.com/</p> <p>HOW YOU CAN HELP: Download the app to your phone and snap pictures of receipts. Each receipt is worth points, and points are converted to cash at the end of the year.</p> <p>HOW IT BENEFITS KES: Kirtland will receive a check in August for the previous school year. Money generated from this program goes towards t-shirts, assemblies, Caught Being Good, technology and other supplies.</p>	