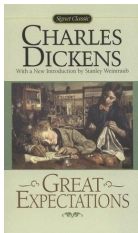
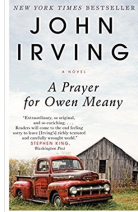


Kirtland High School
 AP English Literature & Composition
 The BIG Summer Read 2017

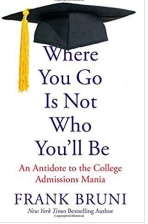
Welcome to AP English Literature and Composition! I look forward to working with you in the fall. The first few weeks of school will be devoted to the study and discussion of your summer reading assignment. You should not procrastinate and wait until the week before school starts to begin reading and completing your notes, or you will not finish. In order to have a productive start to your school year, you must complete these readings to the best of your ability. Your work should always reflect careful reading and insight. You will be assessed on your careful reading during the first week of school. Have a fun, safe, and productive summer!

<p>Why read during the summer?</p>	<ul style="list-style-type: none"> ● Researchers have proven that reading increases vocabulary and that reading and writing skills are inextricably connected to each other. ● Good writers are good readers. Written and oral communication is most effective when you have a command of language and a broad vocabulary; reading gives you exposure to descriptive and rich vocabulary used in well-written and powerful phrases and sentences. ● The accuracy and effectiveness of your communication is determined by your ability to read critically. ● Reading can be one of the most satisfying and personal life-long habits you will ever develop. ● Reading gives you knowledge and knowledge is power.
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Because education is a year-round endeavor, for your course of study you need to **read Two novels: one contemporary selection and one classic.**

<p>Assignment #1: Great Expectations by Charles Dickens</p> 	<p>A young man's burning desire to fulfill his "great expectations" of fame and fortune is presented in Charles Dickens's classic tale of love, madness, forgiveness, and redemption. Simon Vance's masterful narration brings to life such diverse personalities as Miss Havisham, the old woman who was abandoned on her wedding day and is determined to wreak revenge through her beautiful adopted daughter Estella; Joe, Pip's lumbering and slow-witted, but emotionally wise and faithful friend; the mysterious Magwitch, a convict who turns out to be Pip's financial benefactor; and Pip, the boy who longs for a destiny greater than that of living out his days as a blacksmith's apprentice. The companion ebook features automatic start-up, keyword searching, PDF printable format, and table of contents. An exceptionally skilled rendering of this classic.—<i>Cindy Lombardo, Cleveland Public Library, OH</i></p>
<p>Assignment #2: A Prayer for Owen Meany by John Irving</p> 	<p><i>Irving's novel opens with "I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he is the reason I believe in God; I am a Christian because of Owen Meany."</i></p> <p>In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen, after that 1953 foul ball, is extraordinary.</p>

Optional but Strongly Recommended for all seniors approaching the college application process:

 <p>Where You Go Is Not Who You'll Be <small>An Antidote to the College Admissions Mania</small> FRANK BRUNI <small>New York Times Bestselling Author</small></p>	<p><i>Where You Go is Not Who You'll Be</i> by Frank Bruni</p> <p>"Your worth is not determined by the university you went to. Or, in other words, "Where You Go is Not Who You'll Be." Alleluia. That's the exact mantra every student and parent must heed as they navigate the stressful college admissions process. I'm doing it for the fourth time and this excellent writer's new book could not have come at a better time for me. As Frank Bruni brilliantly demonstrates, your worth is your worth and it's yours to make wherever you go." --Maria Shriver</p>
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Read not to contradict, nor to believe, but to weigh and consider. Some books are to be tasted, others to be swallowed, and some to be digested. That is, some books are to be read only in parts; others to be read but curiously, and some few to be read wholly, and with diligence and attention. Reading maketh a full man, conference a ready man, and writing an exact man. -- Francis Bacon

During the first week of school, you will be evaluated on the books you have read through various assessments. For these assessments, you may use your books with annotations and/or any notes or journaling you have completed while reading these books closely.

Please use #APLitBSR to participate in Twitter chats this summer!

If you have any questions, please don't hesitate to contact Mrs. Duncan at duncanm@kirtlandhornet.org