

# Honors English 10

## SUMMER READING

*The Book Thief* by Marcus Zusak will be used as a pre-assessment to help me gauge your writing skills and reading comprehension. We will complete a timed piece (written essay) in class during the first week of school. This assignment will be used as an informative benchmark.

**Honors Independent Study Text** requires you to select a text from the list on the back of this sheet and complete ONE creative task from the bank below. Work will be submitted during our first week back to school.

\*If you have any questions, please email me at [jennifer.berry@kirtlandschools.org](mailto:jennifer.berry@kirtlandschools.org)

Resume	Create a Playlist	Board Game
Create a resume for two main character in your story. Research resume components and write as though you are that character.	Build a Soundtrack for your book. Include 10 Songs with a brief summary as to why you selected each song.	Create a board game based on your book. Include clear instructions and the actual game.
Gif Story	Character Gallery	Metaphorical Fashion
Create a gif series telling the plot of your story. Include a reflection discussing your gifs and how they link to the story.	Create an artistic representation of one of the main characters. Include elements of their personality, physicality, values, beliefs, goals, or fears. Include a reflection discussing your piece.	Design a line of clothing based on the themes or concepts presented in your stories (6 items). Designs should follow a similar style and idea. Include a reflection discussing your pieces.
Short Film	Blackout Poetry	Metaphorical Architecture
Create a short film bringing the short story to life. Include a reflection discussing your piece. You may work with a partner for this assignment.	Take a page from your book and turn it into a blackout poem. Include a reflection discussing your poem and how it symbolizes life and the culture of this place.	Design and build the stage and set for a production of your story. Include a reflection discussing your piece.

## Honors Independent Study Text List

*Great Expectations* by Charles Dickens  
*Crime and Punishment* by Fyodor Dostoevski  
*Jane Eyre* by Charlotte Bronte  
*Moby Dick* by Herman Melville  
*Portrait of the Artist as a Young Man* by James Joyce  
*The Scarlet Letter* by Nathaniel Hawthorne  
*Their Eyes Were Watching God* by Zorah Neale Hurston  
*Catch-22* by Joseph Heller  
*Billy Budd* by Herman Melville  
*Beloved* by Toni Morrison  
*Ceremony* by Leslie Marmon Silko  
*Light in August* by William Faulkner  
*Antigone* by Sophocles  
*As I Lay Dying* by William Faulkner  
*The Color Purple* by Alice Walker  
*The Glass Menagerie* by Tennessee Williams  
*Native Son* by Richard Wright  
*Song of Solomon* by Toni Morrison  
*A Streetcar Named Desire* by Tennessee Williams  
*Death of a Salesman* by Arthur Miller  
*A Passage to India* by E. M. Forster  
*A Raisin in the Sun* by Lorraine Hansberry  
*All the Pretty Horses* by Cormac McCarthy  
*Anna Karenina* by Leo Tolstoy  
*Bless Me, Ultima* by Rudolfo Anaya  
*Candide* by Voltaire  
*The Grapes of Wrath* by John Steinbeck  
*Jude the Obscure* by Thomas Hardy  
*The Jungle* by Upton Sinclair  
*Portrait of a Lady* by Henry James  
*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard  
*Sula* by Toni Morrison

*Tess of the D'Urbervilles* by Thomas Hardy  
*Waiting for Godot* by Samuel Beckett  
*All the King's Men* by Robert Penn Warren  
*Cry, The Beloved Country* by Alan Paton  
*Ethan Frome* by Edith Wharton  
*Lord Jim* by Joseph Conrad  
*Madame Bovary* by Gustave Flaubert  
*The Mayor of Casterbridge* by Thomas Hardy  
*Medea* by Euripides  
*Pride and Prejudice* by Jane Austen  
*The Sound and the Fury* by William Faulkner  
*The Sun Also Rises* by Ernest Hemingway  
*Who's Afraid of Virginia Woolf?* by Edward Albee  
*Age of Innocence* by Edith Wharton  
*An Enemy of the People* by Henrik Ibsen  
*Equus* by Peter Shaffer  
*Frankenstein* by Mary Shelley  
*Gulliver's Travels* by Jonathan Swift  
*Hedda Gabler* by Henrik Ibsen  
*Major Barbara* by George Bernard Shaw  
*Moll Flanders* by Daniel Defoe  
*Mrs. Dalloway* by Virginia Woolf  
*Murder in the Cathedral* by T. S. Eliot  
*Obasan* by Joy Kogawa  
*The Piano Lesson* by August Wilson  
*The Turn of the Screw* by Henry James  
*Bleak House* by Charles Dickens  
*The Cherry Orchard* by Anton Chekhov  
*Doctor Faustus* by Christopher Marlowe  
*Go Tell It on the Mountain* by James Baldwin  
*Mrs. Warren's Profession* by George Bernard Shaw  
*Sister Carrie* by Theodore Dreiser  
*A Tale of Two Cities* by Charles Dickens  
*Wide Sargasso Sea* by Jean Rhys  
*Wise Blood* by Flannery O'Connor