

Daily Performance Evaluation Rubric

	Mastery-5pts	Advanced-4 pts	Proficient -3	Novice-2 pts	Developing-1 pt
Prepared for class	Has Pencil, Music, Folder, Instrument everyday.	Missing any item 1 time during the week	Missing any item 2 times during the week.	Missing any item 3 times during the week.	Missing any item 4 times during the week.
Focus and Effort	Student is focused and attentive throughout class & follows directions to the best of their ability. Student gives 100% effort and is always seen singing or playing.	Student is mostly focused and attentive during class; occasionally distracted by others. Students gives 90% effort and almost always is seen singing or playing.	Students is usually focused and attentive during class; sometimes I s distracted by others. Student gives 80% effort and may occasionally be seen not singing or playing.	Students is sometimes focused and attentive, but is easily distracted by others and may distract others. Student gives 70% effort and is often seen not singing or playing.	Students is rarely focused & attentive during class, and is often disruptive to the rest of class. Student gives less than 60% effort & is frequently seen not singing or playing.
Class Procedures	Student is in assigned seat, with all necessary materials prior to the late bell.	Student is not in assigned seat, with all necessary materials prior to the late bell 1 time.	Student is not in assigned seat, with all necessary materials prior to the late bell 2 times.	Student is not in assigned seat, with all necessary materials prior to the late bell 3 times.	Student is not in assigned seat, with all necessary materials prior to the late bell 4 times.
Musicianship	Student always demonstrates appropriate posture, breathing, embouchure/vowel shaping, tone production as applicable to the students particular voice or instrument.	Student almost always demonstrates appropriate posture, breathing, embouchure/vowel shaping, tone production as applicable to the students particular voice or instrument.	Student sometimes demonstrates appropriate posture, breathing, embouchure/vowel shaping, tone production as applicable to the students particular voice or instrument.	Student almost never demonstrates appropriate posture, breathing, embouchure/vowel shaping, tone production as applicable to the students particular voice or instrument.	Student never demonstrates appropriate posture, breathing, embouchure/vowel shaping, tone production as applicable to the students particular voice or instrument.
Rehearsal Skills	Student maintains eye contact with the director throughout the rehearsal and follows visual cues;frequently uses a pencil to make helpful markings in their music.	Student almost always makes eye contact with the director and follows almost all visual cues;uses a pencil for marking frequently.	Student usually makes eye contact with the director and follows most visual cues;uses a pencil for markings often.	Student sometimes makes eye contact with the director and occasionally follows visual cues; only uses pencil when asked to make markings.	Student rarely makes eye contact with the director and does nto follow visual cues; rarely uses a pencil for markings.

Concert Evaluation Rubric

25/75 Points	Concert Attire 25 points Performer is dressed in Blue Polo Shirt, khaki bottoms, and dress shoes or sneakers. Shirts must be tucked into pants.	Concert Procedures 25 points *On Time *Enters and Exits performance area without talking.	Performer Etiquette 75 Points Performer is always demonstrating the physical characteristics essential to a quality performance such as : posture, embouchure, vowel shaping, breath control, eye contact, and attentiveness.	Audience Etiquette 75 Points As an audience member the performer is always silent during performances, remains for the entire concert, cell phone must be off and out of sight, and responds appropriately to the performing ensemble.					
60/20 Points	N/A	Performer is: N/A	Performer is almost always demonstrating the physical characteristics essential to a quality performance such as : posture, embouchure, vowel shaping, breath control, eye contact, and attentiveness.	As an audience member the performer is almost always silent during performances, remains for the entire concert, cell phone must be off and out of sight, and responds appropriately to the performing ensemble.					
40/10 Points	N/A	Performer is: N/A	Performer is sometimes demonstrating the physical characteristics essential to a quality performance such as : posture, embouchure, vowel shaping, breath control, eye contact, and attentiveness.	As an audience member the performer is sometimes silent during performances, remains for the entire concert, cell phone must be off and out of sight, and responds appropriately to the performing ensemble.					
20/5 Points	N/A	Performer is: N/A	Performer is almost never demonstrating the physical characteristics essential to a quality performance such as : posture, embouchure, vowel shaping, breath control, eye contact, and attentiveness.	As an audience member the performer is almost never silent during performances, remains for the entire concert, cell phone must be off and out of sight, and responds appropriately to the performing ensemble.					
0 Points	Performer is missing any portion of the uniform or shirt is not tucked in to bottoms.	Performer is: *Late *Talking and/or misbehaving during performance entrances and exits.	Performer is never demonstrating the physical characteristics essential to a quality performance such as : posture, embouchure, vowel shaping, breath control, eye contact, and attentiveness.	As an audience member the performer is never silent during performances, remains for the entire concert, cell phone must be off and out of sight, and responds appropriately to the performing ensemble.					